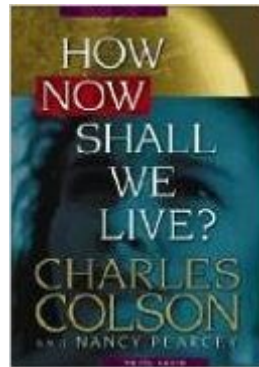


The book was found

How Now Shall We Live



Synopsis

"In How Now Shall We Live?, the 2000 Gold Medallion winner for best book about Christianity and society, Chuck Colson and Nancy Pearcey Show that the great spiritual battle today is a cosmic struggle between competing worldviews. Through inspiring stories and compelling teaching, they demonstrate how to: // * Expose the false views and values of modern culture // * Live a more fulfilling life the way God created us to live // * Contend for the faith by understanding how nonbelievers think // * Build a society that reflects biblical principles

Book Information

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Customer Reviews

Colson does a good job of conducting a rather exhaustive examination of various worldviews that run contrary to Christianity that have gained acceptance through the media, schools, and assorted literature. He then describes ways that Christians can lovingly project the Christian worldview in society in an effort to regain some footing in the marketplace of ideas. His major emphasis is on naturalism, which includes a significant portion of the book devoted to examining evolution. I felt that this examination of naturalism was very good and fairly exhaustive. Naturalism is a complex belief system with various facets emanating from a core belief that there is no God. Colson didn't intend for this book to be purely an academic study of naturalism, and that's not what the reader will find when reading the book. Colson's emphasis is on explaining this belief understandably in order to show how pervasive it has become in the everyday messages that are being sent by the culture in terms of how people should live and what their perspective should be. In this way, Colson does a

very good job. I didn't totally agree with everything written in the last section where he describes how we as Christians should counteract naturalism and set the record straight. But I did agree with much of what he said here, and even though I didn't agree with certain things, the whole section was nonetheless well written and well thought out. I respect what Colson had to say here, even though I didn't totally agree with everything he said. I consider this to be a very good book and a "must have" for parents in particular who are concerned about the messages their children may be receiving in schools and on television and the internet.

At the end of the 1949 film noir classic, *White Heat*, James Cagney's character Cody Jarett, trapped and surrounded by cops, stands atop a huge tank of flammable liquid. "It's a stack of dynamite," a horror stricken officer mutters. Bullet-ridden Cagney insanely fires into the tank and cries heavenward, "Made it, Ma! Top of the world!" before plummeting into the white-hot inferno below. The dying words of this criminally demented character remind us to remain on top of our world or risk being swept up in its madness. Now Charles Colson can be added to the list of intellectual prophets (like Francis Scheffer, Os Guinness, Malcolm Muggeridge, and James Sire) who dare to remind us that there's a dangerous world of false ideas and true ideas that need to be sorted through if we are to remain on top of our world. The world of ideas requires a critical understanding to keep from tumbling into an inferno of deceit and falsehood. When James Sire developed his world view catalog, *The Universe Next Door*, he spurred a great number of Christians to consider the deeper issues behind human thought. He wrote: "I am now convinced that for a person to be fully conscious intellectually he should not only be able to detect the world views of others but be aware of his own--why it is his and why in the light of so many options he thinks it is true." Sire's list of basic questions to consider in discerning one's worldview included: 1. What is the prime reality? 2. Who is man? 3. What happens to man at death? 4. What is the basis for morality? 5. And what is the meaning of human history? In his new book, Charles Colson also pares the essential questions down to four, but with a new twist: "How Now Shall We Live." 1.

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